

VIEWFINDER



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Image of the Year

“DROP”

© Nicola Bilic

Competition Results: IMAGE OF THE YEAR 2005 - 2006

Congratulations to all the winners! All winning images can be seen on our web site.

22 entries, 109 images

GOLD	Nicola Bilic	Drop
SILVER	Alec Monro	OCAD
HM	Nicola Bilic	Seagull
HM	Corinne Deverell	Blue Giant
HM	Mike Fanjoy	Looking Up
HM	Michel Gagnon	Carter's Bay
HM	Judy Griffin	Fence and Shadow
HM	Judy Pucher	Still Waters
HM	Evelyn Sanders	Beach Grass
HM	Evelyn Sanders	Whitewater Kayaker
HM	Julian Sale	Humber Bay Poppy
HM	Julian Sale	Waterloo
HM	Maggie Sale	Over the Hill
HM	Kas Stone	Churchill Island Pines
HM	Kent Wilson	Ring Bill Gull

Judges:

Betty Roots, Toronto CC

Kathryn Murray, Esso CC

Andrew Patrick

YEAR-END AWARDS FOR 2005 – 2006

Image of the Year Trophy	Top scoring image in the competition	Nicola Bilic
Photographer's Choice I	Award of Merit	Maggie Sale
Scenics	Award of Merit	Maggie Sale
Nature	Award of Merit	Joe Vitale
Architecture	Award of Merit	Alec Monro
People	Award of Merit	Gaetano Antonini
Photographer's Choice II	Award of Merit	Maggie Sale
President's Trophy	Photographer of the Year - Advanced	Nicola Bilic
Ian Billington Award	Photographer of the Year - Super Set	Maggie Sale
Bob Campbell Award	Top Scoring Nature Image (any division)	Kent Wilson
Carling O'Keefe Trophy	Top Canadian Scenic Image (any division)	Kas Stone
Ted Maginn Award	Highest total scoring points	Maggie Sale
Dorothy Lynch Award	In Recognition of Special Contribution For Rod's inspiration and leadership in starting DIGSIG.	Rod Lord
Certificate of Appreciation	For Outstanding Commitment and Service	Mark Bargent Mike Fanjoy Bill Harrison Julian Sale

For significant contribution to the ongoing success of DIGSIG (Digital Special Interest Group) and continuous dedication to developing members' digital skills and expertise.

Congratulations to all award recipients!**PRESENTATION****A VERY SPECIAL EVENING – By
Margarete Brunner, EFIAP, Toronto CC**

"With my photography I like to capture what I call "Moments in Time". I am very sensitive to the magic changes of colour and light, which often last only for a very short time. Sometimes by taking a picture I alter the reality of what I see to express my personal sense of beauty by using different lenses, creative filters or just a piece of fluted glass. "

Margarete shared with us a number of wonderful slide shows including: Colour and Light in Canada, On the Wings of My Soul, and Autumn Leaves. Some shows were narrated and others were beautifully set to music. Her major show captured the beauty and mystique of the "Carnival" and the masks and architecture in Venice, Italy.

Margarete's images are always stunning and never disappoint.

You can see more of her images at:
http://torontocameraclub.com/gallery_m_brunner.htm

OUTING - Leslie Street Spit

Once again participation was limited due in part to weather. Are we all becoming fair weather photographers? ☺

Editor

NEW MEMBERS

We have 11 new members this season. Welcome to:

Pat Baker (Peter Baker's wife)
 Veronica Marix
 David Westlake
 Dario Di Sante
 Ted Graham
 Catherine Guillaume Chow
 Brian Miller
 Cynthia Moore
 Cathy Rector (Darcy's wife)
 Kent Wilson
 Rita Halporn
 Ian Harris

We trust all will be back for our next season starting in September. Based upon a club survey, most members and new members in particular, wanted more feedback on their images. The board has approved changes in the program and our web site to provide opportunities for lots more feedback so there will be even more reasons to join again this coming season. The new program will be issued sometime in August.

With so many people with new digital cameras, our club should be reaching out to those who want to learn more about photography and about printing and sharing their images. This summer, all club members could play a roll in helping these people by encouraging them to check out our club at www.etobicokecameraclub.org

Let's all set a personal goal of bringing at least one potential new member to the first meeting of the year.

SEMINAR

TOWARDS MAKING BETTER LANDSCAPE IMAGES

By Christopher Siou



Christopher focused his presentation on two fundamental areas: **Light and Composition**. Christopher's seminars are always very professionally done with many stunning images to illustrate his points. He packs his seminars with useful information and this review only captures a small portion of what

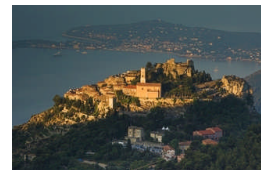
he covered. Once Christopher showed us how to shoot landscapes, he treated us to some spectacular slideshows.

As an interesting side comment, Christopher has made several digital slide show presentations using a variety of digital projectors and he said ours was the best he has used to date.

Light:

For landscape photography, the magic hour straddles sunrise and sunset when the light is usually warm and soft.

- Direct light can be flat.
- Back lighting is often very difficult.
- Side lighting is often dynamic and exciting and thus usually the best.
- Christopher almost always does some bracketing of exposures usually on the underexposure side.
- Highlights – it is more important to get the exposure right for the highlights than for the dark portions of the image.
- Histogram – push to the point of overexposure.
- Always carry a 2 stop graduated filter to help balance the exposure between the sky and the landscape.



Composition:

- Diagonal lines usually make a more dynamic image.
- Horizontal lines are more peaceful.
- Experiment with both vertical and horizontal compositions. Christopher often takes both.
- Use f22 to create star burst effect.
- The end of Feb and early Mar are usually the best times to catch flowers in Death Valley.

Our thanks to Christopher for providing an educational and visually stimulating evening. You can see more of Christopher's images at his gallery on the Toronto Camera Club site
http://torontocameraclub.com/gallery_siou.htm

TRAINING

Philip Sun has put together a training course in photography and Photoshop. Training classes can be set up to suit individual or small group needs and are very reasonably priced. Anyone who attended Philip's lecture at our club this past season will know the quality of his work and his excellent teaching abilities. If interested, please contact Philip at
psuna052@rogers.com

GTCCC INTERCLUB STANDINGS

Here are the results for the 2006 GTCCC Interclub competitions. There is a legend of the club names at the end of the result charts.

Here is a summary of the club results for ECC (ET):

Colour Prints:	17 th out of 21
Monochrome Prints:	14 th out of 19
Nature Slides:	7 th out of 16
Pictorial Slides:	6 th out of 17
Nature Digital:	6 th out of 18
Pictorial Digital:	4 th out of 19
Freedman Trophy:	8 th out of 22

We can all be proud of our club's standings in these interclub competitions. With the momentum we have in a number of areas, including new members with great skills as evidenced by the Image of the Year Competition, the future bodes well for even better standings. Thanks to all members who submitted images which helped us achieve these great results.

One area our club has not focused upon until recently is in "prints" and the results perhaps reflect that fact.

The board has approved more time in the program for learning about and improving our print skills. Hopefully more members will be encouraged to enter in future GTCCC print competitions.

Colour Prints				
Club	SCORE top 6 Makers	Rank	Entries	# of QUALIFIERS
MI	140	1	6	13
CC	133	2	6	12
BR	131	3	6	7
TC	127	4	6	11
TP	127	4	6	8
BE	126	6	6	12
DM	126	6	6	12
OC	124	8	6	7
OR	117	9	6	7
PF	116	10	6	6
HC	103	11	5	5
TG	77	12	4	4
SC	63	13	3	3
RH	62	14	3	3
GN	61	15	3	3
TF	43	16	2	2
ET	42	17	2	2
CI	41	18	2	2
HG	41	18	2	2
PH	21	20	1	1
HH	20	21	1	1
IS	19	22	1	1

Monochrome Prints				
Club	SCORE top 6 Makers	Rank	Entries	# of QUALIFIERS
TC	164	1	6	6
CC	163	2	6	6
DM	124	3	6	10
MI	120	4	6	7
BE	110	5	6	9
BR	99	6	5	5
TF	85	7	4	4
RH	82	8	4	4
SC	76	9	4	4
GN	62	10	3	3
TP	60	11	3	3
HG	59	12	3	3
OR	57	13	3	3
ET	37	14	2	2
TG	36	15	2	2
PF	23	16	1	1
OC	20	17	1	1
HH	19	18	1	1
IS	18	19	1	1
CI	0			
HC	0			
PH	0			

Nature Slides				
Club	SCORE top 6 Makers	Rank	Entries	# of QUALIFIERS
DM	129	1	6	13
MI	125	2	6	9
TP	124	3	6	9
TC	123	4	6	8
CC	87	5	4	4
OC	66	6	3	3
ET	62	7	3	3
SC	60	8	3	3
CI	57	9	3	3
OR	52	10	3	3
RH	38	11	2	2
TG	38	11	2	2
BE	31	13	2	2
IS	18	14	1	1
PF	18	14	1	1
BR	16	16	1	1
GN	0			
HC	0			
HG	0			
HH	0			
PH	0			
TF	0			

Pictorial Slides				
Club	SCORE top 6 Makers	Rank	Entries	# of QUALIFIERS
CC	135	1	6	9
DM	131	2	6	15
TP	131	2	6	13
TC	130	4	6	11
MI	127	5	6	11
ET	82	6	4	4
SC	81	7	4	4
OC	66	8	3	3
TG	63	9	3	3
CI	54	10	3	3
OR	39	11	2	2
RH	38	12	2	2
IS	36	13	2	2
BR	34	14	2	2
BE	21	15	1	1
HC	21	15	1	1
HH	21	15	1	1
GN	0			
HG	0			
PF	0			
PH	0			
TF	0			

Nature Digital				
Club	SCORE top 6 Makers	Rank	Entries	# of QUALIFIERS
MI	136	1	6	18
TG	134	2	6	14
TP	129	3	6	10
TC	128	4	6	9
RH	124	5	6	10
ET	122	6	6	10
BE	120	7	6	8
DM	118	8	6	7
OC	99	9	5	5
CI	93	10	5	5
GN	79	11	4	4
CC	61	12	3	3
HG	61	12	3	3
HC	60	14	3	3
OR	37	15	2	2
IS	21	16	1	1
SC	21	16	1	1
TF	21	16	1	1
BR	0			
HH	0			
PF	0			
PH	0			

Pictorial Digital				
Club	SCORE top 6 Makers	Rank	Entries	# of QUALIFIERS
MI	140	1	6	21
TG	136	2	6	15
CC	134	3	6	7
ET	133	4	6	10
TP	133	4	6	17
RH	132	6	6	11
TC	131	7	6	10
BE	130	8	6	13
DM	127	9	6	10
OC	127	9	6	7
CI	121	11	6	6
HC	87	12	4	4
HG	87	12	4	4
GN	77	14	4	4
OR	60	15	3	3
HH	38	16	2	2
IS	36	17	2	2
TF	22	18	6	15
SC	20	19	1	1
BR	0			
PF	0			
PH	0			

2006 GTCCC INTERCLUB FREEDMAN TROPHY WINNER				
Club	Score top 12 Makers	Rank	Entries	# of QUALIFIERS
MI	282	1	12	32
CC	274	2	12	19
TG	271	3	12	16
TP	269	4	12	23
DM	268	5	12	26
TC	267	6	12	24
OC	262	7	12	13
ET	257	8	12	12
BE	256	9	12	17
RH	256	9	12	13
SC	200	11	10	10
BR	167	12	8	8
CI	164	13	8	8
OR	161	14	8	8
HG	146	15	7	7
PF	136	16	7	7
HC	131	17	6	6
TF	108	18	5	5
GN	100	19	5	5
IS	57	20	3	3
HH	39	21	2	2
PH	21	22	1	1

Legend:

Beach Photo Club	BE
Brampton Photo Group	BR
Chinese Canadian Photographic Society	CC
Country Images Camera Club	CI
Don Mills Camera Club	DM
Etoibcoke Camera Club	ET
Greater Niagara Photo Association	GN
Halton Hills Camera Club	HH
Hamilton Camera Club	HC
Highland Glen Camera Club	HG
Islington Camera Club	IS
Latow Photographers Guild	LP
Meadowvale Photographic Association	MP
Mississauga Camera Club	MI
Orangeville Camera Club	OR
Oshawa Camera Club	OC
Photo Historical Society	PH
Richmond Hill Camera Club	RH
Scarborough Camera Club	SC
Toronto Camera Club	TC
Toronto Focal Forum	TF
Toronto Guild for Photographic Art	TG
Trillium Photographic Club	TP

OTHER NEWS / WEBSITES / TIPS

1. **Nicola Bilic** won 2nd runner up in the 2005 Photoxels People competition. Congratulations Nicola. You can see the winners at <http://www.photoxels.com/digital-photo-contest-results.html>. Once at the site, click on the slideshow.
2. Don't forget the **Canadian Camera Conference** in Toronto July 14 – 16. See <http://www.canadiancameraconference.com/welcome.htm> for details.
3. **For Sale** – Epson Perfection 3490 Photo Scanner Flatbed scanner plus it scans 3 slides at a time or film strips. Purchased Dec 2005 for \$149.00 plus taxes. Original 1 yr warranty plus 1 extra year warranty. Used once. Sell for \$75.00. Contact Bill Harrison at 905-607-5124
4. From **Mike Fanjoy**. Here is a list of several websites that may be of interest to people in the club. Some of them are for more advanced users while others are for more casual users. There should be something for everyone.

<http://www.thelightsrightstudio.com/digital-darkroom.htm>
<http://ezpixels.com/>
<http://www.outbackphoto.com/>
<http://www.fredmiranda.com/>
<http://www.microsoft.com/windowsxp/using/digitalphotography/prophoto/default.mspx>
<http://www.luminous-landscape.com/>
<http://www.photoshoproadmap.com/>
<http://www.earthboundlight.com/>
<http://www.photoworkshop.com/canon/index.html>

IMAGE OF THE YEAR AND AWARDS BANQUET

We had another very successful awards banquet this year thanks to the organizing committee Nancy Payne, Elaine Murdoch and all their volunteers. Thanks also to Mike Fanjoy for an excellent "Image of the Year" digital presentation. The equipment team was very happy not having to haul the slide projection equipment to the Canadiana. And thanks to Joe Vitale for providing his amplified speakers, the equipment team didn't even have to worry about bringing the sound system.

The following collage of pictures from the banquet shows that a good time was had by all.





